



Year six

Longhill Primary School Writing Medium Term Plan

Autumn – The Journey

Learning Objectives covered

To write effective sentences for our story

How we are going to do it

Short sentence

Simile

Repetition

Comparatives and superlative

Abstract nouns

Personification and verb

Complex sentence

Rhetorical questions

Alliteration

Coordinating clauses

Passive voice

Repetition

Colon and hyphens

Emotive words / semi colon

Complex sentence and dialogue

Complex sentence

Sounds

Dream sequence

Adjectives

Dialogue

Adverbs

Collective noun / subjunctive form

Relative clause

Conjunction

Complex sentence . cohesive devices

Dialogue

Simile

Autumn – Letter to Mr Scrooge

Learning Objectives covered

To write effective sentences for a persuasive letter

How we are going to do it

Complex sentence
Feeling / alliteration
Repetition / adverbial phrase
Complex sentence / subordinate conj.
Superlative / precise verb
Metaphor / feeling
Noticing / power of 3 -ing words
Feeling / colon
Imagining – research
Feeling
Question / question tag
Metaphor / simile
Precise verb
Generaliser
Conjunction / parenthesis
Pathetic fallacy
Imagining / statistics
Alliteration
Rhetorical question
Quote / inverted commas
Action
Semi colon
Expanded noun phrase
Relative clause
Subordinate conjunction
Feeling / 3 -ing opening verbs
Action
Complex sentence / subordinate conjunction
Feeling / comparative
Feeling / adverbial
Superlative
Precise verb / summary

Spring – Goldilocks

Learning Objectives covered

To write effective sentences for a newspaper

How we are going to do it

Headline pun

Strapline alliteration
Photo caption\five Ws
Hyperbole
Urgent questions
Formality shifts (dialogue)
Passive voice
Power of three in a list
Complex sentence
Subjunctive form
Reported speech and bullets
Dashes for parenthesis
Quote
Formality shifts – informal tweet

Spring 2 – Letters from the Lighthouse

Learning Objectives covered

To write effective sentences for a recount

How we are going to do it

Intro 5 Ws
Theme
Metaphor
Personification
Noticing . Colon
Simile
Imagining
Onomatopoeia
Power of three
Adverbial
Conjunction
Subjunctive form
Expanded noun phrases . Hyphen
Metaphor
Pathetic fallacy
Cohesive devices
Theme and imagining
Repetition / dash
Complex sentence
Parenthesis
Repetition
Action
Asking
Theme and adverbs
Comparative
Superlative

Feeling

Summer – Kensuke’s Kingdom

Learning Objectives covered

To write effective sentences for our story.

How we are going to do it

Repetition
Prepositions
Adjectives
Sights
Smells
Collective nouns / colon
Complex sentence
Inner thoughts
Passing of time / synonyms
Modal verbs
Sounds and symbolism
Onomatopoeia
Personification
Pathetic fallacy
Alliteration
One word list
Adjectives
Passive voice
Complex sentence
Semi colon
Touch, sights and sounds
Metaphor
Dialogue vs feelings

Summer Kensuke’s Kingdom –

Learning Objectives covered

To write effective sentences for our story

To write effective sentences for our emotive story.

How we are going to do it

Repetition for effect
Prepositions
Adjectives
Sights
Smells
Collective nouns
Complex sentence

Inner thoughts and relative clause
Passing of time
Modal verbs and rhetorical questions
Sounds and symbolism
Alliteration with verbs and adverbs
Passive voice
Semi colon to divide clauses
Touch sights and sounds
Metaphor
Dialogue versus feelings

Summer - Varmints

Learning Objectives covered

To write effective sentences for our story.

How we are going to do it

Sight sentence
Sound sentence
Relative clause sentence
Negative onomatopoeia
Negative noticing
Inner thought question
Negative complex sentence
Negative action sentence
List / single words
Negative noticing
Negative short sentences for impact
Negative personification
Colon to introduce a list
Passive voice
Metaphor
Positive noticing
Positive feeling
Positive tense
Positive simile
Repetition and time adverbial
Positive dialogue
Positive punctuation
Positive pathetic fallacy
Repetition for effect
Alliteration
Modal verbs